Elemental Grandeur

2014–2015 Exhibit Schedule

April 23–May 20, 2015

Reflections
Presented by: PHSC Students and Möbius Contributors

Quilting Pasco
Presented by: "Members of the West Pasco Quilters’ Guild, Inc.

Beach Girl by Diana Brinker

Flamingos by Edna Juhl

Extrude by Joann Bisgo

View works from the 2014 student-published Möbius Literature & Arts Magazine. Möbius uses mixed media run between poetry, stories, photography, paintings, and much more reflecting the talent, diversity and intellect of the students, without influence from staff or faculty. PHSC students also will display their works in a variety of artistic mediums.

May 28–June 24, 2015

Sixth Annual Faculty & Staff Summer Art Show

The annual faculty and staff exhibit features a variety of artistic mediums including photography, clay, textiles, ink, pencil drawings, acrylics and others. The end result of the inspired imaginations of PHSC faculty and staff are showcased in this annual exhibit.

July 8–Aug. 5, 2015

Quilting Pasco
Presented by: "Members of the West Pasco Quilters’ Guild, Inc.

The Rao Musunuru, M.D. Art Gallery’s Elemental Grandeur 2014–2015 exhibit line-up will provide gallery visitors the opportunity to experience art in its most simplistic forms, art that offers insight into human diversity and art that influenced the world. The gallery exhibits represent ceramicists, illustrators, painters, photographers, printmakers, sculptors, quilters and more.

Gallery Hours of Operations
Monday—Thursday, 9 a.m.–8 p.m.
Friday, 9 a.m.–3:30 p.m.

Extended hours may occur on Performing Art Series show dates.

Call 727.816.3231 or visit phsc.edu/gallery for seasonal summer hours.

All exhibits are presented at no charge to the public.

PHSC Art Gallery Committee
Ray Calvert, Committee Chair
Diana Brinker
Courtney Boettcher
Maria Fiene
Maria Hixon
Jessica White
John Whitlock, Ph.D.

Rao Musunuru, M.D. Art Gallery
Alric C.T. Pottberg Library • West Campus
10230 Ridge Road • New Port Richey, FL 34654
Students of The Red Apple School, Inc. display their innate creative abilities in this extraordinary exhibit. A true testament to the school’s mission to educate and nurture developmentally disabled adults, The Creative Works presents artwork crafted independently and through hand over hand assistance. Students’ physical challenges are overcome using various household tools to produce the art; inspiration derived from a myriad of subjects. Gallery visitors will experience first-hand the acceptance of others. Coexistence: The Art of Living Together is an exhibit of world-famous international artists’ and designers’ works that address these questions. Originally an international competition hosted by The Museum on the Seam in Jerusalem, this partial exhibit is a testament to the school’s mission to accept and nurture developmentally disabled adults, The Creative Works presents artwork crafted independently and through hand over hand assistance. Students’ physical challenges are overcome using various household tools to produce the art; inspiration derived from a myriad of subjects. Gallery visitors will experience first-hand the acceptance of others.

Coexistence: The Art of Living Together
Presented by: Holocaust Memorial Resource and Education Center of Florida

Aug. 21–Sept. 25, 2014

How can art move someone to be more accepting of differences among people? Can what we see change how we feel? Coexistence: The Art of Living Together is an exhibit of world-famous international artists’ and designers’ works that address these questions. Originally an international competition hosted by The Museum on the Seam in Jerusalem, this partial exhibit is a striking display of visual art calling for social change through the exploration of visual reflections on the state of intolerance and the meaning of coexistence. Each image is accompanied by a quotation from a leading thinker, philosopher, writer or artist, designed to celebrate diversity and encourage acceptance of others.

At right: Members of The Embroiderers’ Guild of America—Gulfview Chapter, will host stitching classes through Encore Academy in the Rao Musunuru, M.D. Art Gallery. Visit phsc.edu/gallery for details.

Equality of People
by Cecomi Kostovic

Stitches in Time
Presented by: The Embroiderers’ Guild of America—Gulfview Chapter

Oct. 2–31, 2014

Visitors will experience the intricacy of hand embroidered needlework created by members of The Embroiderers’ Guild of America—Gulfview Chapter. EGA is a national non-profit educational organization offering study and preservation of the heritage and art of embroidery. The display includes works done in silk and metal threads, blackwork, drawn thread, hardanger, needle lace, ethnic embroidery and crewel techniques.

Visions of Florida: The Photographic Art of Clyde Butcher
Presented by: The Museum on the Seam

Nov. 6–Dec. 16, 2014

Clyde Butcher, famous for his large scale black-and-white landscape photography of the untouched Florida Everglades, will delight visitors with his Visions of Florida exhibit. Deeply committed to recording precious landscapes throughout the world, Butcher said, “The mysterious spiritual experience of being close to nature helped restore my soul. It was during that time, I discovered the intimate beauty of the environment…to use my art form of photography as an inspiration for others to work together to save nature’s places of spiritual sanctuary for future generations.”

Special Presentation: Clyde Butcher will speak on Wednesday, January 21, 2015 at 6 p.m. in the West Campus Performing Arts Center in New Port Richey. A Q&A and book signing will follow the presentation. Visit phsc.edu/gallery for details.

Brilliant Colors
Artist: Kate Goodman
Designer: Kathy Rees
Locahatchee River #1 by Clyde Butcher

Keeping a Legacy Alive in Clay
by David Mack

Jan. 8–29, 2015

David Mack’s work reflects the emotion, power, and life-long experience encountered through his special relationship with clay. His Heritage Vessel Collection combines wheel thrown functional vessels with sculptural forms of historical people of color: inventors, engineers, scientist, literature, educators, athletes, and civil rights activists such as Harriet Tubman, Cesar Chavez, Josephine Baker, Nelson Mandela, and Jimi Hendrix and more. His vessel creations with emphasis on likeness, design, texture, and detail are Mack’s signature trademark.

Special Presentation: David Mack will speak in the West Campus Conference Center in New Port Richey; date and time TBA. A Q&A will follow the presentation. Visit phsc.edu/gallery for details.

Billie Holiday
by David Mack

Moments in Place
by Joseph Gamble

Feb. 5–Mar. 5, 2015

An inspection of places and people stateside and abroad, Gamble grasps a moment in time and portrays it with great depth and truth. Gamble’s images invite viewers into his architectural perspective—whether sepia-toned or full bright colors—revealing a slant on reality usually unnoticed.

Special Presentation: Gamble will speak on Wednesday, March 18, 2015 at 11 a.m. in the West Campus Conference Center in New Port Richey. A Q&A will follow the presentation. Visit phsc.edu/gallery for details.

Moments in Place
by Joseph Gamble

Mar. 17–Apr. 16, 2015

An inspection of places and people stateside and abroad, Gamble grasps a moment in time and portrays it with great depth and truth. Gamble’s images invite viewers into his architectural perspective—whether sepia-toned or full bright colors—revealing a slant on reality usually unnoticed.

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