The Rao Musunuru, M.D. Art Gallery presents various art forms including ceramicists, illustrators, painters, photographers, printmakers, sculptors, and more. The Rao Musunuru, M.D. Art Gallery’s 2015–2016 Fusion exhibit line-up will provide gallery visitors the opportunity to experience art as a process that evolves into unique, diverse works despite similar characteristics.

**Gallery Hours of Operations**
Monday—Thursday, 9 a.m.–7 p.m.
Friday, 9 a.m.–3:30 p.m.
Extended hours may be available on Performing Art Series show dates.
Call 727.816.3231 or visit phsc.edu/gallery for seasonal summer hours.

All exhibits are presented at no charge to the public.
Opening Receptions are sponsored by the PHSC Student Government Association, unless otherwise noted.

**PHSC Art Gallery Committee**
Ray Calvert, Committee Chair
Diana Brinker
Courtney Boettcher
Maria Fiene
Maria Hixon
Jessica White
John Whitlock, Ph.D.

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**Artists in Residence**
Presented by PHSC Students of the Arts
March 30–May 11, 2016

**7th Annual Faculty & Staff Summer Art Show**
May 18–Aug. 3, 2016

**Rao Musunuru, M.D. Art Gallery**
Building J • West Campus
10230 Ridge Road • New Port Richey, FL 34654

**Opening Receptions**
March 30 • 11 a.m.–1 p.m.
May 18 • 11 a.m.–1 p.m.

The annual faculty and staff exhibit features a variety of artistic mediums including photography, clay, textiles, ink, pencil drawings, acrylics, among many more. Join us on a fascinating, creative journey with the talented PHSC faculty and staff as they display their creative best in show.

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March 30 • 11 a.m.–1 p.m.
Sponsored by the PHSC Chapter of the Association of Florida Colleges

They Say You Die Twice
by Lucas Diaz

The Vengeful Bride
by Nguyen Van

Visitors will examine the artistic endeavors of students enrolled at PHSC during the 2015–2016 academic year. The artists employed mixed media photography, paintings and much more demonstrating their diverse creative talents achieved independently, without direction or influence from staff or faculty.

Digital illustration: From the Delta
by Breana Hidalgo

**March 30–May 11, 2016**

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**2015–2016 Exhibit Schedule**

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Celebrating the Diversity of Hispanic Artistry
Presented by Coalition of Hispanic Artists

Aug. 26–Sept. 23, 2015

What Lies Beneath
Artist: Kurt Holyoke

October 7–28, 2015

Return to the Water’s Edge
Artist: Melissa Miller-Nece

Nov. 4–Dec. 15, 2015

Fort Mose: Colonial America’s Black Fortress of Freedom
Produced by the Florida Museum of Natural History

Jan. 6–Feb. 10, 2016

Suggs, Swepson, and Mack: A Collaboration Exhibition of Photography, Sculpture & Ceramics
Artists: Robert Suggs, Photographer; Arnold Swepson, Earth Art Sculpturist; and David Mack, Claymaker


The Coalition of Hispanic Artists express their rich cultural heritage, exploring subjects and themes that positively impact the community. Experience the lively, diverse, and colorful artistry articulated in various mediums and genres showcased by talented Tampa Bay area Hispanic artists.

Opening receptions:
August 26 • 11 a.m.–1 p.m. & 5–7 p.m.

This 500 square foot traveling exhibit of maps, artifacts and renderings features the archaeological discovery of Fort Mose, America’s first legally sanctioned free black community. Visitors will learn the little known story of Fort Mose, buried from history for more than 150 years on a remote island in a Florida marsh—offering a powerful alternative image to slavery as the dominant theme in African-American history.

Opening reception:
Jan. 6 • 11 a.m.–1 p.m.

Local artist and art educator Kurt Holyoke’s work represents collaboration between himself and his viewers. He deconstructs everyday images creating fragmented form/collage style works, commanding a new perspective. The use of bold, vibrant colors combined with philosophy adds a third dimension for visitors to experience drawing, painting and printmaking techniques in a whole new light.

Opening reception:
October 7 • 11 a.m.–1 p.m.

This 500 square foot traveling exhibit of maps, artifacts and renderings features the archaeological discovery of Fort Mose, America’s first legally sanctioned free black community. Visitors will learn the little known story of Fort Mose, buried from history for more than 150 years on a remote island in a Florida marsh—offering a powerful alternative image to slavery as the dominant theme in African-American history.

Opening reception:
Jan. 6 • 11 a.m.–1 p.m.

Opening receptions:
Feb. 17 • 11 a.m.–1 p.m. & March 2 • 11 a.m.–1 p.m.

At left: A self-taught photographer, Suggs captures an image in sharp detail, while focusing on the textures, tones, and shapes of nature.

Below left: Mack’s newly created animal figure teapots exemplify attention to design, textural effect, linear boundaries, negative and positive shapes, and whimsical storytelling.

Below: Swepson derives inspiration for his sculptures from pictures and stories of the Cape Verde Islands off the coast of Africa.

David Mack, Robert Suggs, and Arnold Swepson converge the tangibility of their materials and processes into a remarkable, fluid artistic exhibition. David Mack will display pieces from his Teapot collection; Robert Suggs inspires with his photographic images, and Swepson delights visitors with his intuitive sculptures.

Opening reception:
Feb. 17 • 11 a.m.–1 p.m.

Opening reception:
Nov. 4 • 11 a.m.–1 p.m.

Special colored pencil art classes conducted by the artist will be available through the PHSC Encore Academy.
Visit phsc.edu/encore for details.

Opening reception:
October 7 • 11 a.m.–1 p.m.

Opening reception:
Nov. 4 • 11 a.m.–1 p.m.

Opening reception:
Nov. 4 • 11 a.m.–1 p.m.

This exhibit will feature the artistic work created for the CANSTRUCTION® design contest held by The Volunteer Way, a Pasco County non-profit organization with a mission to assist those who live in poverty. Local clubs, organizations, and corporations will design and build structures made from canned foods. At the conclusion of the exhibit, the canned goods will be donated to The Volunteer Way Food Bank to support local residents in need.

Opening reception: Nov. 4 • 11 a.m.–1 p.m.

At left: A self-taught photographer, Suggs captures an image in sharp detail, while focusing on the textures, tones, and shapes of nature.

Below left: Mack’s newly created animal figure teapots exemplify attention to design, textural effect, linear boundaries, negative and positive shapes, and whimsical storytelling.

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